

Demon Sacred

Volume 2, Chapter 1

www.yaoi-novel.com

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Translator: Perspectivity

Proofreader: Rosebow

Scanner: Totochan

Editor: Totochan

Others: Randomized and Revisa

Deep in his eyes I saw a strange longing
They were not eyes full of love,
but of evil intent.

It was pure and utter... hatred.
Those eyes that once looked into mine so gently
all I could see was evil.
And all that was in my own eyes was fear,
- some (luppy) thing being weird

Demon Sacred

ITSUKI Natsumi





Table
of
Contents

Demon Sacred Guide

Act.5 Rescue 10

Act.6 Immortality 19

Act.7 Humans 29

Act.8 Red Dragon 39

Demon Sacred Guide Act.1 104



act.5 Roseup





I'm bored!
Bored! Bored!
Bored!!

NOTICED GLAILING

...What
is
this??

Stop
making
a noise!

Do you want
me to stay
in this tiny
apartment
forever?



IT'S BECAUSE
YOU'RE TOO
CONSPICUOUS





THAT'S
ME.





FREE TALK (1)

In the same car on
eve the second
volume has been
published.

Even though it's
September I'm
still in the middle
of summer vacation,
and it's a
full month off
holiday too! I
don't even remem-
ber how long it's been
since I last had a
real vacation.
I've never liked
summer, so
having holidays
during summer
has been a dream
of mine for many
years now, and
it's finally come
true! I thought
the summer
wouldn't be hot
but in this period
between summer
and autumn, the
summer heat
comes rushing
out—it's great!

The type of
summer heat has
not only driven
out my dreams,
it's also pushed my
memories
out!

Today I should
spend this
summer driving
around Italy





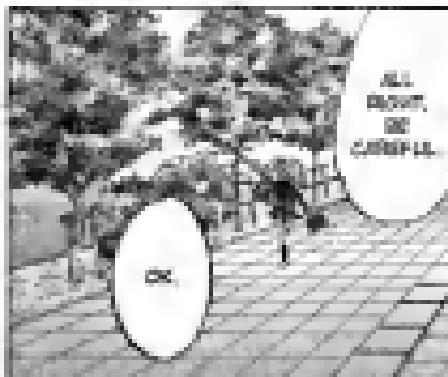
what
is
that?











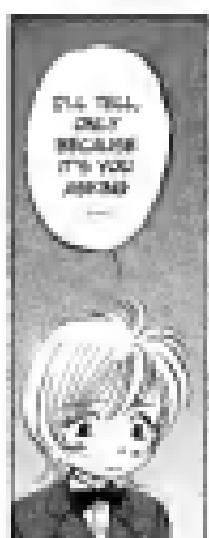


HOW I
CAN'T GIVE
UP HO
ELESSLY?
SURELY
THOSE ARE
NOT THE
ONLY TH
INGS?



PARADOX









How
did it
get like
this?

Why
did the
demons
come
to this
world?

OH...
I DON'T
KNOW,
BUT...

AFTER
CONRAD LEFT,
THE MEMORIES
OF THAT OTHER
PLACE HAVE
BECOME OB-
SCURE.

USUALLY IT'S
THE HIGHER-
LEVEL DEMONS
THAT PREFER
TO GO OUT TO
HUNT THE
LOWER-LEVEL
DEMONS.

AND THE
LOWER-LEVEL
DEMONS ARE
UNABLE TO
RESIST.

I JUST
WANTED
TO BE NEAR
THE SCENT
OF THIS
BEAUTY.

AND I
ALREADY
WANT
TO
RESELL
THE
SCENT
OF HER.

WERE YOU
LURED HERE
BY MONEY?





AFTER
PERFORMING
THE JUJU OF
A HIGH LEVEL
DEMON LIKE YOU,
I'VE CLIMBED
TO AN EVEN HIGHER
LEVEL.







IT'S
ODD...

IF WE
AREN'T
CAREFUL,
WE WON'T
BE ABLE TO
FIGHT
OUR
CHURCH

BUT IN
THIS WORLD
THERE ARE
HUMAN
ENEMIES
AS WELL.

...THAT
WE ARE
CANNIBALS

OUR
GREATEST
ENEMY IS
OUR OWN
KIND

NEVER
GIVE UP
THIS
CHANCE TO
ATTAIN A
HIGHER
LEVEL FOR
YOUR
SAKES

EVEN
THOUGH THEY
SAY THEY
WANT THE
FREEDOM,
THEY WOULD
GETIF THEIR
CHAIN DIED.

IT LOOKS
LIKE THEIR
CHAIN IS
MORE IM-
PORTANT
THAN ANY-
THING ELSE.

DID YOU
COME
TO THIS
WORLD?

JUST
WHAT

...
IS IT
YOU
WANT
FROM
US...?

DING
DO NG

DING
DO NG

ARE YOU
GOING
ANYWHERE
TODAY?

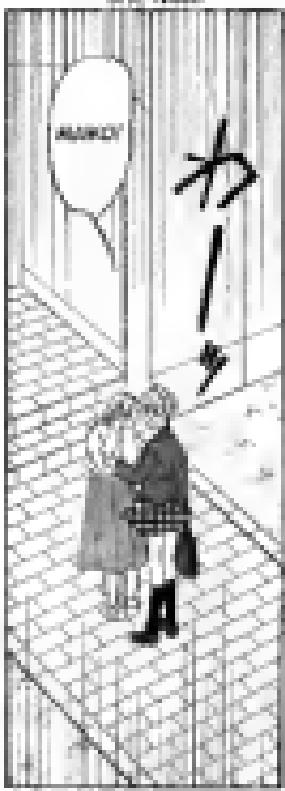
SHALL
WE GO TO
JANOS'S
PLACE?

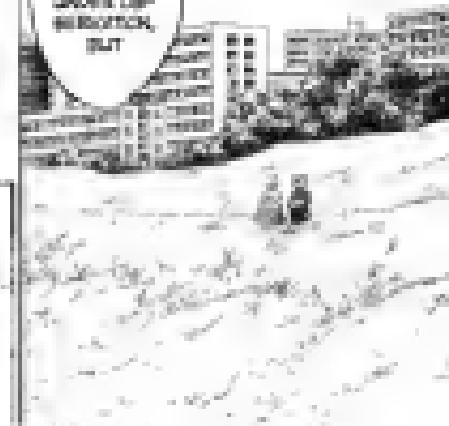
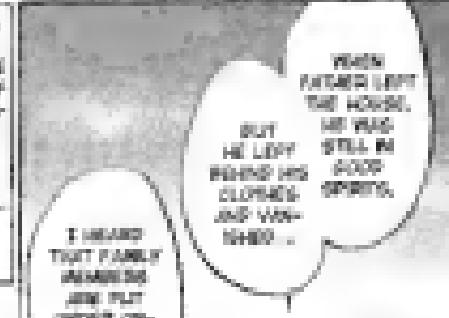
BRANDY

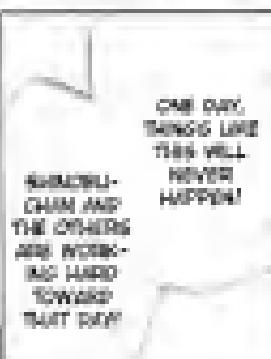


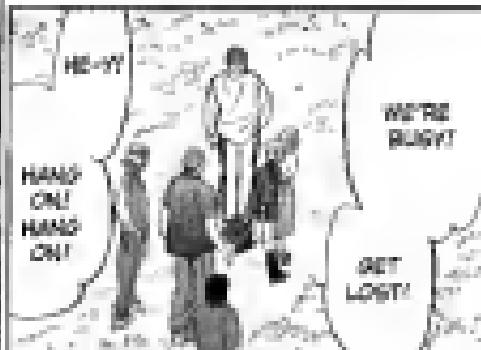
1999 ©2002 KODANSHA











YOU
BRATT

MAIKO,
RUN!

HUMPH.

THINK
YOU CAN
RUN
AWAY?

MAIKO

...

WAIT-



K2!



AH...

ALIGH!





...MIKA
CAN
ALSO
BE...

BECAUSE
THAT GUY
IS A
MONSTER.

Cannibal
no other
word

good
good
good
good

VERY
SCARY!



EVEN
THOUGH I
COULDN'T
CARE
LESS...

HAPPY

HEALTH

IF A
DIAMOND
CHARM IS
HURT,
THEY WILL
BECOME
BRUISED.

I HOPE HE
DON'T
OVERDO IT

L
A
R
E

CLEANING
UP AFTER
VACUUM...

WOULD
BE A
PAIN...

AUGH!

NO!
LET ME
GO! NO!

IF YOU
DON'T
SHUT UP-

HURRY UP
AND PUT
HER IN
THE CAR!

YOU
IDIOT!!

MOMMY

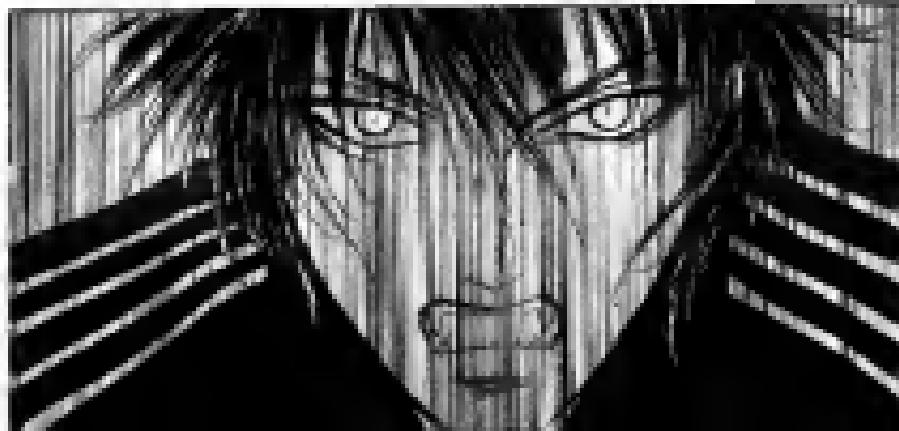
YOU
BIT ME!!
YOU
BRAT!!



K2!!











K2!

STOP!!

WHAT???



サクリード デーモン聖典

樹なつみ 2



白雨林

テーゼン聖典(2)

樹なつみ



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第1章 大堂390門+拉

ANSWER



花生串烧COMICS

上級圖文題

とふるう思はの両性生活に超人の精神力を持ち、アイドル・歌人と僅二つのアーティストで2年間のアーティストとして活躍した。ところが二人は心の底で恋愛の熱誠と愛をこめて二人の恋愛形態論に阿ケテ二人を離れて、2年は「戀めむ仕事」を離れて、やがてアーティスト・アル・ファンタジーと題すアーティ

PLATE

自序



作品からせつ

THE ADVENTURES OF TOTOCIHAN AND K2

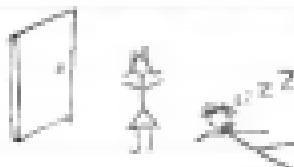
Starring: Totocihán and K2

Concept and Art by Lumpy
K2 originally by Nathanael Shuler

Comic #2

Date: Nov. 12/05

Concept and Art by Lumpy
K2 originally by Nathanael Shuler



ANNE: K2, PLEASE
TOTOCIHÁN ORDERED TO LET ME IN.
TOTOCIHÁN SAYS NOT COULD SEE YOU AFTER
I GOT BACK FROM THE STORE. "SLOWLY A KID."
"YOU'RE SO CUTE WHEN YOU'RE ASLEEP."



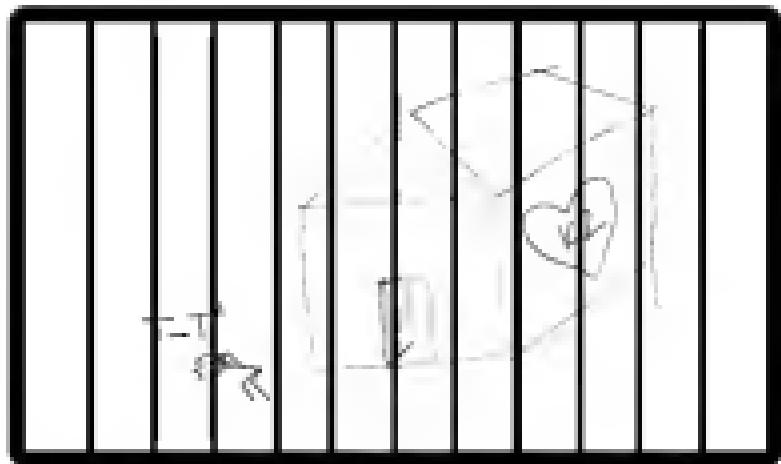
K2: I AM HAVING PROBLEMS!
THAT'S MY HOUSE, WE AREN'T REALLY ADULTS
K2: NOW, HOW DO I GET OUT OF HERE?



K2: THERE AREN'T ANY DOORS... OR OTHER STUFF,
I MEAN THERE'S ONLY ONE WAY OUT, THE DOOR.
SHIT! IT'S A WHILE ANYWAY. COULD TOTOCIHÁN?



K2: FREEDOM!!!!
FREEDOM!!!!



OR: NOT T-T POSSIBLY "FROM THE POOR BOY"

THE END...FOR NOW.

HAPPY
HOLIDAY
K2

THE ADVENTURES OF TOTOCCHAN AND K2

Starring: Totocchan and K2

Guest Appearance by: 9999

Comic #3

Date: Mar.30/06

Concept and Art by: Happy
K2 originally by: Hesther Brandy

TOTOCCHAN:
OH K2---



K2:
@_@
WHY AM I
CHAINED
UP?

ERR.... IS HE
REALLY SCARED?
"TILTS HEAD"
HIS FACIAL
EXPRESSION...



TOTOCCHAN:
AWW...
HE'S HAVING
A NICE
DREAM
(OF ME?)



~~~~~  
FEELS K2'S PAIN

THE END...  
(was she listening again?)



The Porter is  
Totochan's  
name, yo.

LH  
WHO'S  
10100000?  
O\_O  
JACK PITT  
DO I HAVE  
SCANNER  
GUNNED

Dear K2, here's who  
slaved away on vol2 chapter 06  
for your hotness.

- love, your totochan  
Scanner: totochan

Translator: Persipacity

Additional Translations: Shynsal

Proofer: riseabove77

Editor: totochan

Additional Edits: Sephrenia

QCer: Nodera



act.6 Immortality







GO  
TO  
HELL...

YOU  
SHIT!







BY TAKESHI KOMATSU





I HAVEN'T  
FINISHED OFF  
THIS JUNK  
PET.

HURRY  
UP AND  
GO!

ARMED  
ARE FRAIL  
CREA-  
TURES!

BECAUSE  
THEY ARE  
WEAK,  
WEAK  
WEAKS.

THEY  
CAN DIE  
EASILY.

WEAK  
IS  
DARSTY



THAT'S WHY  
YOU HAVE TO  
MAINTAIN  
A DISTANCE FROM  
THEM

FOR WHAT  
YOU ARE  
BORN, BORN  
INTO PEOPLE  
WE DON'T  
FOR THEM



TO BE  
FOR NO  
REASON  
...I

I  
DON'T  
WANT  
ANY-  
ONE



NO MATTER  
WHETHER  
IT'S ME OR  
YOU I DON'T  
WANT ANY  
ONE OF YOU  
TO DIE...IT

I DON'T  
WANT  
TO HURT  
ANYONE  
EVEN





WHEN  
BRAINS  
ARE SO,  
OR SU-  
PITING.

These are  
just to-  
cally pre-  
dicted by me  
nowhere

HINANAI

Ah...

hah



SEX - CLOTHLESS



## FREE TALK

(3)

Let me say, in  
spite of the CGI,  
some show that I  
appreciate in the  
first place.

The show has  
been progressing  
better than I ever  
expected. What  
causes me the  
most is the talent  
of the actor players.

Moto: "Hi,  
Makoto. Hi. We  
lets discuss the  
character of Makoto  
and I can't tell the  
writer whom the  
personal character  
is looks. Body shape  
and other details.  
lets a realistic Moto  
boy?"

To play a character  
that I created some  
knowledge that I never even  
envisioned all the  
story has many  
action scenes and  
measures he puts his  
all into the scenes.  
He's also learned the  
most of the cast  
he's so adorable.  
The person who  
play Moto Ochiai  
Miyuki-san, is also an  
entertainment writer. The  
character of Moto Ochiai  
was originally a  
Takeshi Amemiya,  
but Miyuki-san has  
made him into a  
deeply quiet Luffy.  
All the other actors  
would fall off smiling  
too, they have an  
extreme personality.



MAKOTO'S  
BEEN  
HERE ALL  
ALONG!

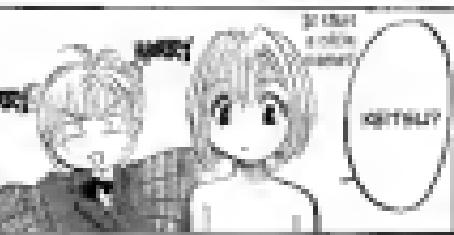
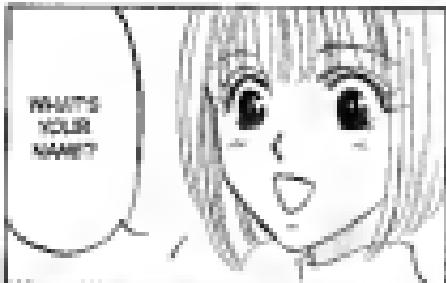
DAMNED...

OH NO! A  
PATROL CAR  
IS COMING!















THIS PAIR OF GLASSES COVERS THE FACE, SO WE CAN HIDE YOUR IDENTITY



WE JUMPED  
OUT OF THE  
WINDOW?

BECAUSE  
MADAME  
ROB HAS  
STOPPED

TAKI TWO  
OF THEM  
OUGHT TO  
COME HOME  
SOON

HAVE  
YOU HEARD  
FROM TAKI  
SINCE THEN?

WE DON'T  
KNOW  
TAKI IS  
CRAZY  
ABOUT HER  
IN THAT...

T.M.  
HOBSON

I'VE SAW IT I DON'T KNOW HOW MANY TIMES, THAT DAY HE STILL A KID

YOU'LL HAVE TO EDUCATE HER IN THE PLACE OF PUNISHMENT

NOW WELL, THE SAME KIND OF CONVICTION THAT HE IS, ISN'T POSSIBLE OR DOING IT

THE COMPETENCE YOU'RE REFERRED TO IS ABSOLUTELY

THE CLASS-  
TICK IN —

PUT  
WITNESS IN A  
FIRESTICKER  
PREY SKIN  
TOGETHER.

NO THERE'S NO WAY I  
COULD ACT IN PLACE  
OF  
PUNISHMENT

WHY DO I HAVE  
ACT LIKE THE  
PARENT TO A FIVE  
THOUSAND MILE  
OLD BEAST?





DID HOMEY

DID KID  
SAVE YOUTH?

INHAL-  
CHAM

THOSE  
THIADS TAKT  
WHEE CALMIS  
TROUBLE  
INTO ALL  
TAKIN CARE  
OF BY MEZ

YOU DNEF  
OVERSO IT.  
DID YOUTH?

NO, I  
DNEF KILL  
THEM!

DID YOU  
KILL  
THEM?

THE ONE I  
GRABBED  
FROM THE  
CAR. I  
THREW  
ASIDE.

THE SHIT THAT  
STABBED ME. I  
BEAT UP A BIT.

ANOTHER ONE  
OVERDOES IT!

I didn't  
overdo it.  
right?

Dreams  
Come  
True

MAN,  
THOSE  
GUYS ARE  
SOFT,



IT WAS  
BECOME BY MY  
FRIEND...

I didn't  
believe it  
at first.

...and

THAT

COULD  
BE IT.

BECAUSE  
SHE DIDN'T  
THINK THAT  
KOTO WOULD  
TURN UP  
IN SUCH A PLACE

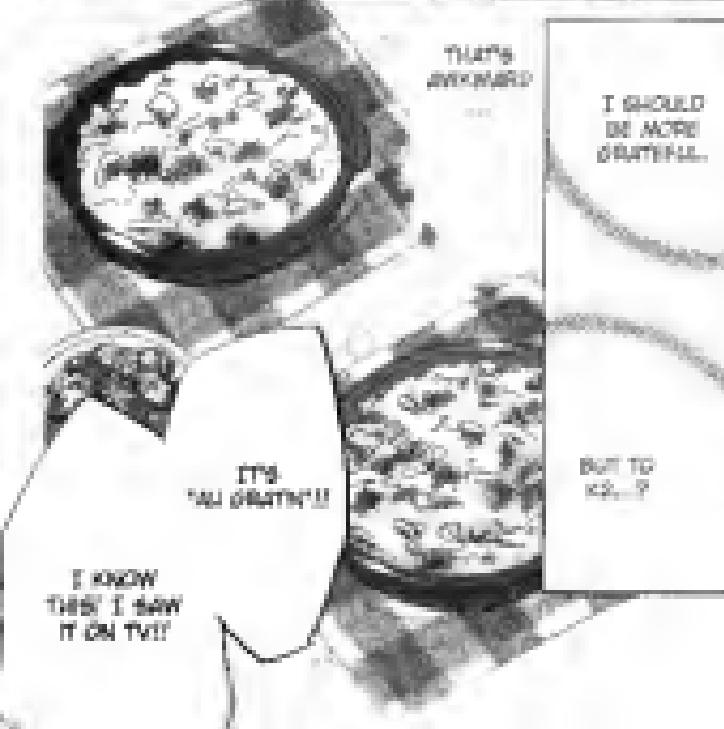
STRANGELY,  
IT WASN'T  
THAT HARD  
TO GATHER  
UP.

**WHAT??!**

BUT IT'S  
CRAZY EVE  
TAKES  
CARE OF  
IT.











ARGH! WHY'D I  
DO SOMETHING  
SO USELESS!



MORANO  
FLUCH A CAE  
TO ALMERIA  
CARRAVACES

LA TERRA  
DE LOS  
ESTRANJEROS

JY'S  
KUNIBI

JY'S  
KUNIBI

WILD  
BEASTS WILL  
ALWAYS BE WILD  
BEASTS!!





HERE'S A PHOTO OF THE GUY WITH THE COMPLEX GROWTH LINE.

THAT MAY BE SO, BUT...

THE MAN IF THEY HAD COLLISION WITH A LARGE CAR.



THE VICTIM COULDN'T HAVE FREED HIMSELF EVEN IF HE TRIED.







OH NO,  
HELPING THE  
POLICE IN  
THESE RUMBLE-  
SITUATIONS IS  
A CIVILIANS  
DUTY!

OH THAT'S OK,  
WE WERE GOING  
TO A CONCERT AT  
THE OSAKA  
HED DOWN!

Don't have  
any reason to be  
in a fight or  
something like  
that!

AH, CALM  
DOWN,

HURRY UP

The  
number  
one idol in  
Japan...

THAT'S  
POSSIBLE.

Is he an  
idol?





I'M BACK!

THANKS  
FOR YOUR  
HARD  
WORK!

WA  
WA

I'M  
BACK!





What's more,  
the story is written  
first by the last,  
written by the last.  
One person,  
Shizuka Nakayama

The viewer  
can't  
see  
yourself!

That's  
second  
time

See  
and go!









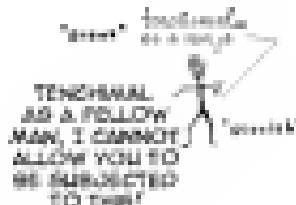
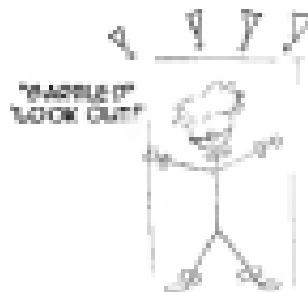
# THE ADVENTURES OF TOTOCCHAN AND K2

Date: Mar. 31/06

Starring Totocchan and K2

Guest Appearances by  
maxthead, tenchimal, and mao;  
concept and art by lumpy  
K2 originally by Matthew Inaku

Comic #4



**THWAP!**

K2:  
"MAHOLIC,  
I TRIED  
TO WARN  
YOU!"

TENCHIMAL:  
"DUCK  
US!"

NOMI-CHAN:  
"MAN... ALWAYS TRYING TO  
ESCAPE. HOW FUTILE. IF  
YOU KNOW HOW TO ACT,  
YOU CAN MAKE YOUR 'MASTER'  
FOR ALL THEY'RE WORTH."

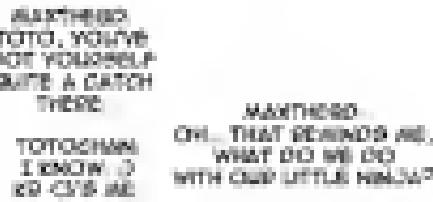
TENCHI:  
"MAN... THRO"

MANTHEED:  
"TOTO, YOU'VE  
BOT YOURSELF  
GONE A CATCH  
THERE!"

TOTOCCHAN:  
"I KNOW. I  
BE CIV ME."

MANTHEED:  
"OH... THAT BEHINDS ME.  
WHAT DO WE DO  
WITH OUR LITTLE HUMANS?"

TOTOCCHAN:  
"OH, I CAN THINK  
OF SOMETHING."



**THE END...**

(Don't doin' this here, fer K2 and meh? Nah... can we do this, only here?)



## Volume 02 Chapter 07

Mangaka: Naoyuki Itaya

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<http://manga-naoyuki-itaya.com>  
<http://naoyuki-itaya.com>

NOW IN HIDING, TAKA'S STAFF:

**SCARFIC, TOTODCHAN**

**TECHNICAL, QUESO**

**ADDITIONAL TRANSLATION, SHIBU**

**PIRANHA, BAKABUTTA**

**EDDIE, TOTODCHAN**

**ADDITIONAL EDIT, SCARFIC**

**OCEAN MEDIA**

**AND LUFT**



act.7 Mankind







They seem like completely decent kids and the women about them; looks like there's nothing I can do.

Fourteen and nine years old, I think.

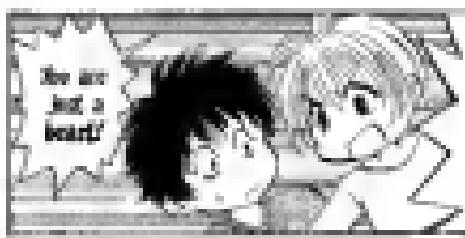


## FREE TALK GO

The theatre troupe (STUDIO LIVE) consists of male actors, even the roles of women are acted by cross-dressing men. At first I was shocked, but I suddenly don't used to it. Played by Mr. Kasahara Hiroki, ID2 is female lead ID9 is hard to act. I can't say that he physique and looks are similar (because demanding that would mean setting only for a beautiful blonde), but his acting skills are superb, which is best that the production would feel without her. And it's no exaggeration I rarely see such shows, so this experience will never, ever truly happen.







You're  
impudent!

How many  
times have I  
told you?



MONO-  
CHROME

THAT'S  
RIGHT.

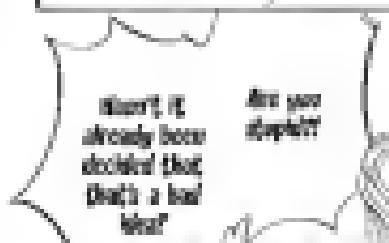








THEN,  
I'M  
GOIN',  
TOO!



It's already been decided that that's a bad idea.

Are you... stupid?



Ahh...



IT'S ALL THE SAME ANYWAY.



If you give Kaito a heart attack, what would we do?



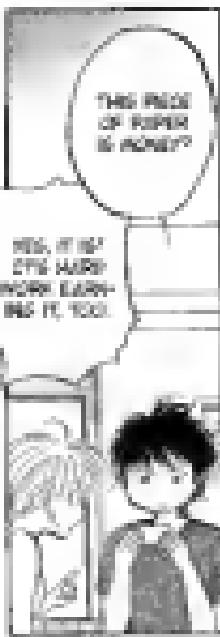
IT'S NOT A QUESTION OF WHETHER OR NOT YOU CAN FOOL HER WITH THOSE.



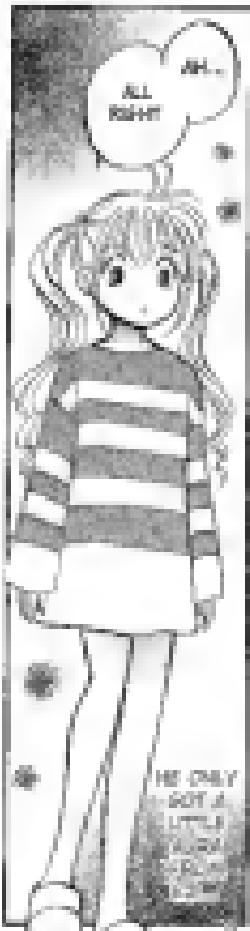
WHY?



Shinobi-chan  
worked 'till  
he vomited  
blood for this  
money!  
And good!







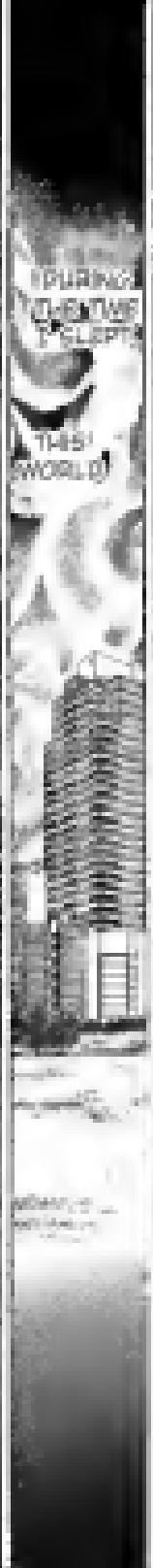
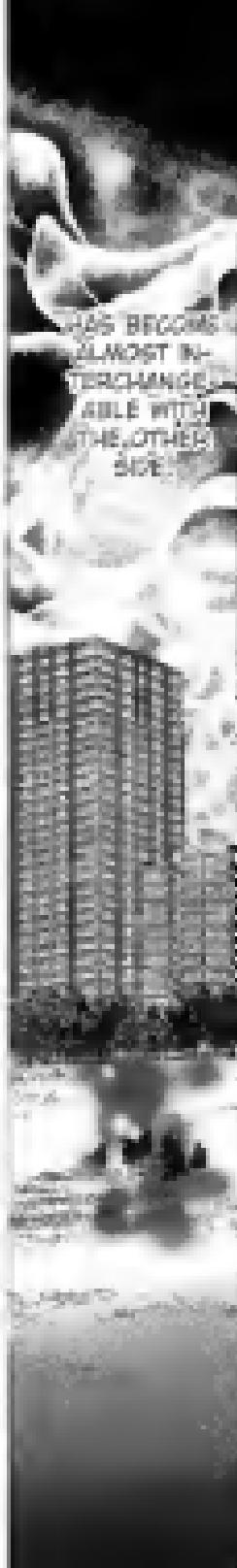
...AREN'T  
HUMAN.

AND MIKA

BECAUSE  
THEY'RE NORMALLY  
STUCK HERE,  
WE'VE  
COMPLETELY  
FORGOTTEN.

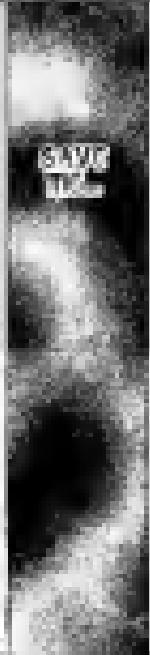
AND  
WE DON'T  
REMEMBER

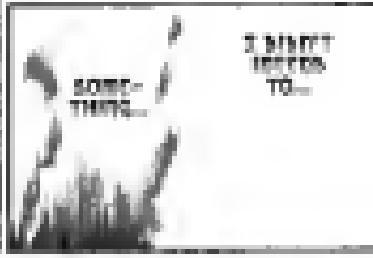
THESE  
WORLD'S  
NEEDS.

















Augh!

It's so  
soon!  
Eh-  
chau!

What'll  
I do?  
What'll  
I do?

We're  
making me  
nervous.  
Lol!

Get  
it!

HURRY-  
HURRY IS  
HURRY  
COMMIT

YOU  
TOO HAD  
BETTER  
HURRY  
UP!

OH, YEAH.  
DOES HE LIK-  
PERFECTLY?

HE KEEPS  
PEEKING UP  
A PLATE  
ABOUT IT.

SNOOZ —  
BLT

WITH  
SLEEP-  
EATY

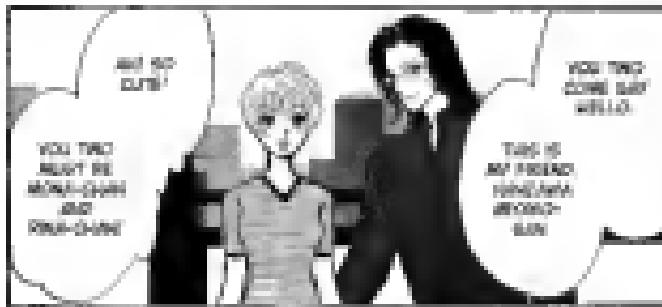
BLT

I think  
she did.  
BUT...

KOI...

WHY DON'T  
YOU DO TELL  
HER ABOUT

ALL  
RIGHT





They  
left me  
behind!

Those  
guys

I  
MUST  
HAVE!









FUJINA  
KEITO!

SO SHALL  
WE GO,  
YOU TWO?





NOW LOOK!

SLOWLY...

MOVE A LITTLE...

LEFT

YES

SLANT  
LOOK  
THAT

KEITO!

IT'S THE  
REAL ONE!

















AT  
THAT  
MOMENT

—





I  
SUDDELY

THOUGHT  
OF KZ'S  
EYES.



THE  
HEART-  
PIERcing  
GAZE OF  
A BEAST.

... EYES,  
WHICH WITH  
APPETITE AND  
FAITH, FREE  
OF DOLITY,

THE ONLY  
ANIMAL THAT  
EXPERIENCES  
WORRY...

IS  
MAN

THE OTHER DAY,  
SHINDOL-CHAN  
SAID THAT



POSSIBLY  
MAN  
IS  
NOT  
A  
HUMAN  
BUT  
A  
MONKEY



The Kaito I saw up close for  
first time  
was com-  
pletely  
different  
from K.I.

THIS  
PERSON  
HAD THE  
EYES OF  
MANKIND.





Stop  
stalking  
me!

Dougy P.  
Totod  
Mast. I  
repeat,  
myself?

Well, why while Toto and K2 talk about  
that, let's roll to the outside, shall we?

# DEMON SACRED

VOLUME 02 CHAPTER 08  
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SCANNER: TOTODAM

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PROOFER: SAMA-CHAN

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TYPESETTER: HIRAMI & TOTODAM

OVA: SOULIMPACT & SAMA-CHAN

DISCUSSION GROUP:  
<http://tiny.cc/meyarw> (digitized version not  
available anymore)



How can  
I stalk  
something  
I need?



act.8 Red Dragon

I NEED TO MEET  
HER, BUT HOW?





ARE YOU TWO  
SEARCHING FOR  
ADVENTURE?



BUT HANNAH—  
CAN I CALL YOU HANNAH?  
YOU SEEM HERE RIGHT?



WHAT?  
WE ARE ALIVE!



COULD IT BE  
THAT KIDS  
HAVEN'T HEARD  
ABOUT ME?

WHAT?  
I'M SORRY,  
THAT'S THE  
CRAZIEST







KOTO IS A  
CALM ADULT.

WHAT  
ABOUT  
YOU?

HOW STRANGE  
THAT 16000-  
YEAR-OLD KI  
SHOULD BE SO  
MUCH MORE  
CHILDISH THAN  
HER.

MOMA.

...?







## FREE TALK (4)

The real Kaito has finally appeared in the volume.

From the time he was a child year, he was a strict and decent little boy.

In contrast to the seventeen-year-old adult, you have the hyperactive 5000-year-old child, K2, who shares the same face.

Now then, just when will K2 become more mature?

However, what name is mentioned, doesn't make an appearance in the second volume.

Yeah, I kind of run out of names.

No sorry about that. He will make his appearance in volume 3. It will be answered in the next volume.

Time slows at the speed of light. I wish it wouldn't.







THOSE  
TWO...

WORLD  
ARE  
TAKING

ON

IT'S NOT  
ME!





Hands off,  
old man!











*Ammy*

K2's not  
here!

IS HE  
IN OUR  
ROOM?

I'll go  
look!

LET'S  
GO TO THE  
KITCHEN  
AND GET  
SOMETHING  
TO EAT.

PLATE  
ON ME  
SOON!

WHAT  
DO WE  
DO?

DO WE  
TALK?

WE OUGHT  
TO HAVE  
BREAKFAST  
WITH SOME  
GROCERIES.

WE  
SHOULD  
HAVE  
BROUGHT A  
LANTERN  
HIM.  
SO—

HERE  
GOES.







What did  
you do?



I wasn't  
looking for  
you, but we  
met each  
other.

And then  
the stamps  
take photo-  
graphed us.



Now—  
you do it!



It's better  
now.

HOW  
DO  
YOU  
DO  
IT?

STILL, I WOULD  
LIKE TO SEE A  
MODEL...

ANNOYING,  
IMMEDIATELY  
KNOW THAT ICE  
WASN'T A MODEL

— YOU COULD  
USE YOUR  
BACKGROUND  
AND NAME IT!

THIS  
NAME IS  
NOT SUITABLE  
FOR THAT.

BUT HIS  
FACE HAS  
ALREADY  
BEEN CAP-  
TURED ON  
FILM.

YOU DON'T

AREN'T  
THAT PLANNED  
TO BE THAT  
FILM.

You don't  
know about  
me like that.

I WAS PLANNING  
TO BREAK THAT  
AFTER IT'S GOTTEN  
THE STUFF I  
WANTED

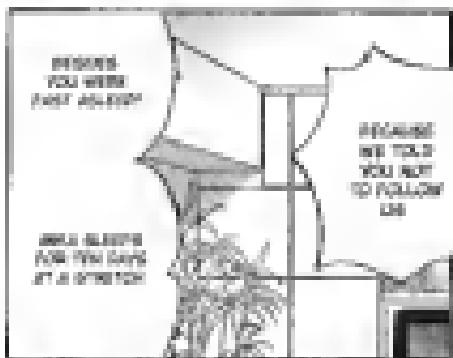
I DON'T  
KNOW WHAT  
TO DO.

LET'S  
DISCUSS  
IT WITH  
SHIROGAE-

ANNOYING,  
TAKESHI  
SOMETHING  
WE CAN DO  
NOW.

OH,  
REALLY.  
WHAT'S  
WITH THE  
SOUL?







WHEN SHE SLEPT  
FOR YEARS AFTER  
JUNIOR'S DEATH



BECAUSE  
HE KNOWS...

IT HAD TO  
PRESERVE  
THE ESSENTIAL  
CHARACTER HE  
HAD BEFORE  
HE DIED



THE CHART  
OF WHATS  
BANNED FOR  
INVISIBLE



WE HAD TO  
USE ALL OF HIS  
REMOVED  
POWER

FOR  
THE SAME  
OF EXPLODING  
A BOMB-  
ARMED  
DRAGON  
LIFE HEL



**CLATTER**

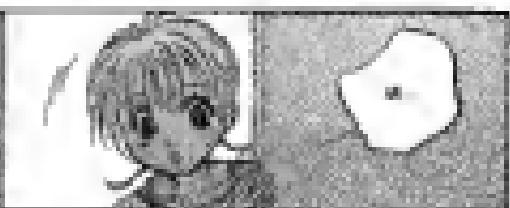
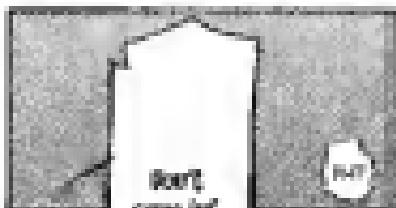
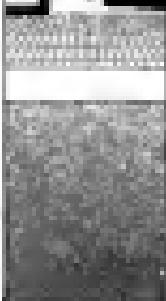
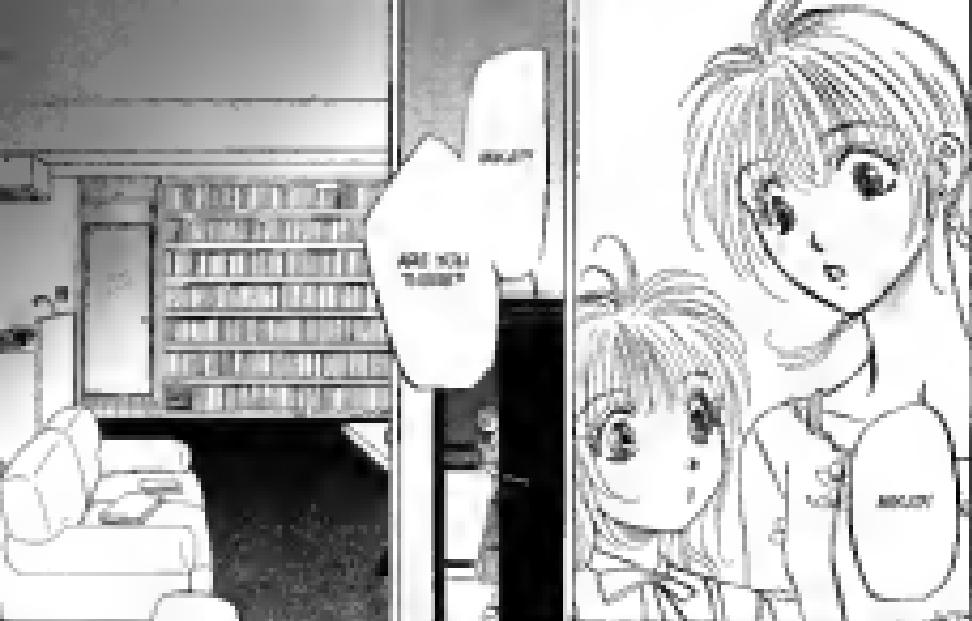


That's  
not  
right

That's  
not  
right

We are  
not  
here

We are  
not  
here





A DRUGGIE  
WITH A  
CABIN.

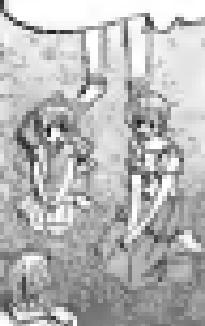


THOSE FEELINGS ARE PROTECTIVE, NOT LOVE. THEY ARE DUTY.

YES, BECAUSE THERE ARE TWO CHILDREN.

PERHAPS OUTSIDE WHERE THEY DON'T HAVE PARENTS.

BEAUTY A CHILD CAN HAVE MULTIPLE DECISIONS IN THE END, BUT IT'S THEM.



PSYCHIATRIST: THIS RESEMBLES DEATH. I DON'T THINK THE CHILDREN WILL BE OF A HIGHER LEVEL THAN THE FIRST, BUT SIGHTED DECISION.

HELL BABY

WHAT A JOKE! HOW CAN YOU TRADE A CHILD?

BABY PLANT TO MIGRATE WITH THESE CHILDREN.

THEY DON'T USE IT AGAIN THEIR CHILDREN GROW A NEW DECISION.



I'll go  
eat him!

A more  
gentle-  
rusted demon  
having such a  
big heart!

Let me  
start the fight!

What will we  
do if you cause  
any further disturbance?

NOVA

I WANT  
TO MEET  
MY PAST

KOF Mu



Stupid!

I won't  
let that  
happen!

Mona  
is my  
CHIEF!  
I'll totally  
kill the  
shit who  
interferes!



EVEN THOUGH  
A PERSON IS  
PROBABLY  
PROTECTED BY THE  
LAW, THIS WORK

A FRENZIED  
DRUGGIE  
WILL NOT  
BEHAVE  
NORMALLY

DRUGS

DOESN'T  
MEAN  
WE HAVE  
ROBOTIC  
COURT-  
ROOMS  
BUT  
WE STILL  
HAVE TO  
PROSECUTE  
THEM.

NO...

TO SAY  
IT SO  
PLAINLY.

SHOCKED.



HOW EVER  
THOSE TWO  
ARE  
EXCEPTIONALLY  
CLOSE TO  
THE HIGH-CLASS

BECAUSE  
OUR  
LADIES  
ARE TOTALLY  
DIFFERENT

IF ONLY  
THAT GIRL  
COULD BE AS  
CALM AS ME!

RED  
DRAGON.

THE MOST  
SUPERIOR  
DRAGON.

AS FAR AS  
I KNOW

THAT'S ONLY  
ONE OTHER  
DRAGON WITH  
A SUPERIOR  
RUM.



AND I THOUGHT,  
I ABSOLUTELY  
NEVER WANT  
SUCH A SCARY  
DREAM TO  
COME.



EVEN THOUGH IT'S SO TINY...

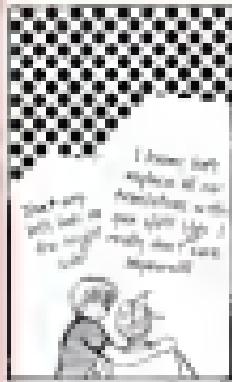
BUT I DON'T BELIEVE THAT HE WILL APPEAR HERE.



I SAW RED  
UNDER A  
CLOUD OF  
WORRY...







ALL INFORMATION  
ABOUT THE PROJECT  
SHOULD BE STORED  
IN PLACES WHERE  
THE INFORMATION  
CAN BE EASILY  
REMOVED

WEBSITE RECRUIT IN SICKNESS  
BENEFITS AND COUNSELING  
TRAVEL BUDGETS RECOMMENDED  
THIS TYPE OF WORK  
IS HIGHLY PREFERABLE

WEEKEND DEDICATION  
IF YOU MAKE MONEY, HAVING A  
HOME WILL BE THE EASIEST  
FOR MY TEAM MEMBERSHIP

The  
child  
that's  
blowing  
out

The  
own  
not  
Rehe  
just.—

...fairy dust too, m-

# DEMON SACRED

VOLUME 02 ACT 01  
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ISBN 4-322-01212-2  
http://www.totogami.net  
www.sophieadobot.net

Now that I  
catch you down  
for real?

DEMON DICTIONARY  
*act. I*

## APOCALYPSE BEAST

Illustration by J. R. S.

The Apocalypse Beast appears in The Apocalypse of John, Chapter 13. It reads: "Behold I stand upon the sand of the sea. And look! A beast rose up out of the sea, having seven heads and ten horns, and upon his horns ten crowns; and upon his heads the name of blasphemy." The dragon then gives the beast "all power and his throne."

Illustration based on text from The Book of Revelation, chapter 13. The New English Version of Revelation 13:1-10 reads: "The dragon gave the beast power, great power, and great authority and spoke many wise things. In every way he is like the serpent, though deadly poison and subtlety."



# UNICORN

Unicorns

A Unicorn is an imaginary animal in the form of a beautiful white horse with a horn growing out of its forehead. Contrary to its beautiful looks, it reportedly has a ferocious personality. Medieval Europe believed that it would only approach and sleep at the feet of young girls. Ancient Greeks believed Unicorns to be white horned, and in Assyria, Unicorns had the form of a bull.



## Hairy monster

A Kukuru is a monkey-like animal that dwells in the high mountain areas of the Chichibunuma Province. To increase the number of offspring, only a male Kukuru will abduct a beautiful human woman. A woman giving birth to a Kukuru offspring may be gone for about ten years.



## Ogre

"Ogi" is derived from the character "on." It was a mighty and powerful divine spirit at some point, but after Hachiman and Onigawara's ascend to have influence, the present day perception of an Ogi is that of a hideous fiend.



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